

INGLÊS

Inglês – Questão 01

FILL IN the blanks with the appropriate article: **an, a, the,** or \emptyset (zero article).
(The first sentence has been done for you as an example.)

SILENT MOVIES



Throughout time, \emptyset films have gained a charm but they have also lost something. Talk to _____ people who saw _____ silent film for _____ first time, and they will tell you _____ experience was magic. _____ silent film, with _____ music, had extraordinary powers to draw _____ audience into _____ story, and _____ equally potent capacity to make their imagination work. They had to supply the voices and the sound effects, and because their minds were engaged, they appreciated _____ experience all the more.

Adapted from BROWNLOW, Kevin. *Hollywood, The pioneers*. London: Collins, 1979.

RESOLUÇÃO:

\emptyset - a - the - the - the - \emptyset - the - the - an - the

Inglês – Questão 02

Below are some sentences adapted from the short story "Twenty-six young men and a girl" by Gorky, a Russian writer from the late nineteenth and early twentieth centuries. In each of these sentences, there is **one** grammatical mistake in the use of relative pronouns.

Read the sentences, **CIRCLE** the mistake and **CORRECT** it. **Do not** copy the whole sentence.

(The first correction is made for you as an example.)

There were twenty-six of us – young physically handicapped men with no money at all – incarcerated from morning to night in our very oppressed lives in a humid basement-room in a big bakery house with multiple small businesses in it.

1. But there was something who brought joy into our lives.

_____ which _____

2. It was so important that it took the place of the sun, that could warm our hearts.

3. On the second floor of the house there was a workshop which gold-lined silk for sophisticated clothes was made.

4. There lived a sixteen-year-old girl which did the cleaning and tidying, called Tanya.

5. Every morning a small pink face who we knew well with its laughing blue eyes would press up against the little window and a ringing, affectionate voice would call out: "Hey, convicts, let's have some bread."

6. Ugly, dirty, ignorant, we would stand there and look at her, our heads turned upwards, saying good morning to her and using words whom came to us only when we talked to her.

RESOLUÇÃO:

1. But there was something who brought joy into our lives.

which _____

2. It was so important that it took the place of the sun, that could warm our hearts.

which _____

3. On the second floor of the house there was a workshop which gold-lined silk for sophisticated clothes was made.

were _____

4. There lived a sixteen-year-old girl which did the cleaning and tidying, called Tanya.

who _____

5. Every morning a small pink face who we knew well with its laughing blue eyes would press up against the little window and a ringing, affectionate voice would call out: "Hey, convicts, let's have some bread."

which _____

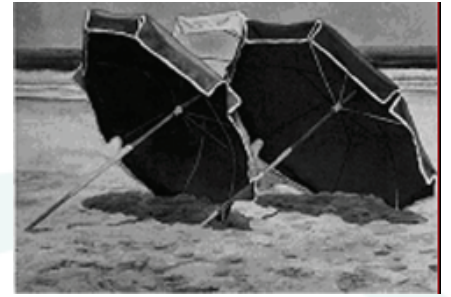
6. Ugly, dirty, ignorant, we would stand there and look at her, our heads turned upwards, saying good morning to her and using words whom came to us only when we talked to her.

which _____

Inglês – Questão 03

The text below is about a watercolorist, Steve Jordan, and his paintings. **FILL IN** the blanks with the correct form of the **verbs in brackets**. (The first one is done for you as an example.)

MAGIC ILLUSIONS OF REALITY The Watercolours Of Steve Jordan



“How could you live (could live - you) in a city as beautiful as Charleston and not be inspired by it or want to paint it? I _____ (bombard - passive) with ideas for paintings. One night as I _____ (drive) back to the beach from the city, I _____ (look) out across the marsh. The sky _____ (cover - passive) with streaks of all of the brilliant reds we have during the winter months. It _____ (look) as if God _____ (take) a brush and _____ (paint) it himself. I _____ (rush) home and _____ (try) to capture it myself on canvas.”

The speaker is Steve Jordan, watercolorist, just back from a second painting trip to Greece. He _____ (describe) his paintings as “magic illusions of reality”, and his freshness, spontaneity, and fluid treatment of familiar subject matter _____ (capture) the approval of critics and art buyers alike.

Despite his success, Jordan constantly _____ (reevaluate) his own work. “Three or four years ago I _____ (think) my work _____ (begin) to look gray,” he says. “That’s not natural. If you _____ (give) a child a box of crayons, he _____ (reach - negative) for the grays and browns. No, he _____ (go) for the bright colors, and so _____ (do) I.” He _____ (recognize) that the beauty of any art form is individual expression, and his recent success _____ (give) him the freedom “to experiment, to create, to change.”

CARNELL Jr, Mitchell. Magic illusions of reality. *Southern Accents*, v.9, n.3, Jun. 1986.

RESOLUÇÃO:

was bombarded - was driving – looked - was covered – looked - had taken – painted – rushed – tried – describes – capture – reevaluates – thought – began – give - doesn’t reach - goes – do – recognizes – has given

Inglês – Questão 04

Below is a dialogue extracted from the movie script *The sixth sense*, in which Malcolm (a psychiatrist) and Cole (a boy) are talking about each other.

RETELL this dialogue to a friend of yours by FILLING IN THE BLANKS in the summary below.
(The first one is done for you as an example.)

(Malcolm and Cole just stare at each other)

COLE: You're a doctor. What kind?

MALCOLM: I work with people who might be sad or upset or just want to talk. I try to help them figure things out.

COLE: Are you a good doctor? (Malcolm smiles)

MALCOLM: I got an award once. From the Mayor.

COLE: Congratulations.

MALCOLM: Thank you. It was a long time ago. I've kind of been retired for a while. You're my very first client back.

COLE: You use needles?

MALCOLM: No.

COLE: Not even little ones that aren't supposed to hurt?

MALCOLM: No.

COLE: That's good. I'm going to see you again, right?

MALCOLM: If it's okay with you?



The boy asked Malcolm what kind of doctor he was and Malcolm told Cole _____.

Cole asked Malcolm _____ and the doctor replied _____.

Cole asked Malcolm _____ and the doctor answered _____.

RESOLUÇÃO:

he worked with people who might be sad or upset or just wanted to talk - if he was a good doctor - he had gotten an award once from the Mayor - if he used needles - he didn't even use little ones that weren't supposed to hurt.

Inglês – Questão 05

COMPLETE the following dialogues with the requested functions.
(The first one is done for you as an example.)



1. L. Forrest: *I'm Forrest – Forrest Gump.*

Driver: **I'm Dorothy Harris.**

L. Forrest: Well, now we ain't strangers any more.

Function: **Introducing oneself.**

Forest Gump



2. So what are you girls doing now?"

"Dad ..."

"We're going out for pizza."

"Oh really? _____"

"Thanks, but I have a car."

Function: **Offering a ride.**

American Beauty



3. Truman helps his mother into an overstuffed armchair.

Mother: _____

Truman (exasperated): I spend half my life out in the sun, Mother, why would I need vitamin D?

Function: **Giving advice.**

The Truman Show



4. Hannah: When I, when I brought up the idea of having a baby, you just, you jumped down my throat.

Elliot (shaking his head): Well, I don't think it's a very good idea.

Hannah: Why not?

Elliot (edgily): Because it's the last thing in the world we need right now.

Hannah: Why do you say that? Is there something wrong?

Elliot: I don't know.

Hannah: Well, tell me. Should I be worried?

Elliot: But you got four children!

Hannah: _____

Elliot: Well ... I think we should wait till things settle.

Function: **Expressing a strong desire.**

Hannah and her Sisters



5. Sam is at the piano at a bar in Casablanca.

Ilse: Play it, Sam. Play "As time goes by."

Sam: _____

Function: **Polite refusal.**

Casablanca



6. George wants to go to the restroom.

George: _____

Joanna: Oh, actually the one down here is a mess. We're remodeling. Why don't you try one

at the top of the stairs. It's the seventh door on the left.

Function: **Asking for direction.**

Father of the Bride

RESOLUÇÃO:

1.

2. Do you want a ride?

3. You should take vitamin D.

4. But I am looking forward to having another baby.

5. I'm so sorry but I don't feel like doing it.

6. Could you tell me where the restroom is?

Inglês – Questão 06

FRIDA KAHLO

A biography



Date of birth: 6 July 1907

Place of birth: Mexico City.

1922: met Diego Rivera.

1925: serious accident in a bus; serious injuries to her right leg and pelvis.

1926: first self-portrait painted.

1928: met Diego Rivera again.

1929: marriage to Diego Rivera.

1940: divorce and remarriage to Rivera.

1953: first and only exhibition of her paintings in Mexico.

1954: gangrene – right leg amputated; death while sleeping.

Based on the information above, **in one paragraph, WRITE** the biography of Frida Kahlo, a famous painter whose life inspired the script of a movie recently released.

You should write **no less** than 100 words and **no more** than 130 words.

RESOLUÇÃO:

Frida Kahlo was born on the sixth of July, 1907, in the city of Mexico. In 1922, she met Diego Rivera and, in 1925, she had a serious accident in a bus and injured her right leg and pelvis. In 1926, her first self-portrait was painted. In 1928, she met Diego Rivera again and married him in 1929. In 1940, she got divorced and remarried Rivera. In 1953, she made her first and only exhibition of her paintings in Mexico. She had a gangrene and had her right leg amputated. She died in 1954. She was a famous painter whose life inspired the script of a movie recently released.

Esta redação é apenas uma sugestão para o aluno de nível básico. O aluno deverá escrever de forma objetiva destacando apenas o vocabulário que domina e tomando cuidado para não misturar os tempos verbais de forma errônea, utilizando os próprios itens da biografia para não cometer erros, escrevendo de forma simples, mas acertada.